

20060208.ba v03_n889.bam.20060208

>From ???@??? Wed Feb 8 10:38:34 2006 -0600
Date: Wed, 8 Feb 2006 16:37:39 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3889
Message-Id: <20060208163224.B95A1409A0@srvr1.theporch.com>

BOATANCHORS Digest 3889

Topics covered in this issue include:

- 1) Re: how do I tell a 4 ohm from 8 ohm speaker
by Bob Roehrig <broehrig@aurora.edu>
- 2) cabling and lacing
by Richard Pekelney <peknelney@rspeng.com>
- 3) Re: how do I tell a 4 ohm from 8 ohm speaker
by "Tom Rauch" <w8ji@contesting.com>
- 4) Re: how do I tell a 4 ohm from 8 ohm speaker
by Bob Roehrig <broehrig@aurora.edu>
- 5) Re: cabling and lacing
by John Poulton <jp@cs.unc.edu>
- 6) A Rare Bird Indeed!
by <wwatson5@cox.net>
- 7) Re: A Rare Bird Indeed!
by Tom Norris <r390a@bellsouth.net>
- 8) Fw: cabling and lacing
by =?iso-8859-1?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
- 9) Re: Fw: cabling and lacing
by Ed Zeranski <ezeran@ezeran.cnc.net>
- 10) Re: Fw: cabling and lacing
by Jack Antonio <scr287@sbcglobal.net>
- 11) Mystery Marconi Receiver
by Jerry Proc <jerry7proc@yahoo.com>
- 12) Puitting the Drake 2-B on 160 meters...
by "Sandy W5TVW" <ebjr@i-55.com>
- 13) Re: cabling and lacing
by "Arden Allen" <gumbear@pacbell.net>
- 14) RE: cabling and lacing
by "brian goldsmith" <brian.goldsmith@echo1.com.au>
- 15) Re: Puitting the Drake 2-B on 160 meters...
by Bob Roehrig <broehrig@aurora.edu>
- 16) KWM-1 bug, svc. yarn
by "Marty Reynolds' debris field" <polepeeg@fracas.netboobie.org>
- 17) Red Oak Victory/KYVM On The Air!
by Richard Dillman <ddillman@igc.org>
- 18) Re: [Radiomarine] Red Oak Victory/KYVM On The Air!

- by w8au@sssnet.com
- 19) Re: Red Oak Victory/KYVM On The Air!
by w8au@sssnet.com
- 20) RE: Red Oak Victory/KYVM On The Air!
by "WF2U" <wf2u@starband.net>
- 21) Classic Exchange CX - next weekend
by "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>
- 22) WTB Book and Other Stuff
by "Freeberg, Scott \ (STP\)" <Scott.Freeberg@guidant.com>
- 23) Collins 51J3/R388
by wb3fau@att.net
- 24) Mail List Owner, Test Message
by Jim Hill <Jim2_w6ivw@cox.net>

Date: Mon, 6 Feb 2006 08:22:46 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: how do I tell a 4 ohm from 8 ohm speaker
Message-ID: <Pine.LNX.4.61.0602060820590.1152@hermes.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

On Sun, 5 Feb 2006, Richard Loken wrote:

> I have an guitar amp with a ruined speaker cone and no part numbers on the
> audio output transformer or on the speaker (no name tube amp, circa 1965)
> how can I best guess what impedance speaker I should buy?

You can sometimes get a close approximation just by simply measuring the DC resistance. To get closer, if you don't have a bridge, take a low resistance pot and put in series with the speaker. Then apply a low AC voltage - adjust the pot for equal voltage across the pot and the speaker. Then measure the resistance of the pot.

Bob Roehrig
Aurora University Telecom dept.
broehrig@aurora.edu
K9EUI W9ZGP WC2XSR/11 WD2XSH/19
630-844-4898 fax 630-844-4222
"Nostalgia is a thing of the past"

Mime-Version: 1.0
Message-Id: <p06230900c00d1040af5d@[192.168.26.4]>
Date: Mon, 6 Feb 2006 06:41:42 -0800

To: Old Tube Radios <boatanchors@theporch.com>
From: Richard Pekelney <pekelney@rspeng.com>
Subject: cabling and lacing
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

Folks,

Although it covers mostly shipboard cable installation, there are good sections on the proper method of lacing available at:
<http://www.hnsa.org/doc/elect/index.htm>

rich

Message-ID: <001401c62b31\$957fa440\$6501a8c0@akorn.net>
From: "Tom Rauch" <w8ji@contesting.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: how do I tell a 4 ohm from 8 ohm speaker
Date: Mon, 6 Feb 2006 10:25:38 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

> > I have an guitar amp with a ruined speaker cone and no
part numbers on the
> > audio output transformer or on the speaker (no name tube
amp, circa 1965)
> > how can I best guess what impedance speaker I should
buy?
>
> You can sometimes get a close approximation just by simply
measuring the
> DC resistance. To get closer, if you don't have a bridge,
take a low
> resistance pot and put in series with the speaker. Then
apply a low AC
> voltage - adjust the pot for equal voltage across the pot
and the speaker.
> Then measure the resistance of the pot.

I've found small low power cheap speakers are close for DC
resistance and impedance.
High power high efficiency speakers are not.

I think the idea of putting a pot in series with the speaker

and adjusting for equal voltages is a good one, but I'd probably do a sweep at several frequencies and get a mean value.

In the real world, I doubt it would make much difference. I'd go for the 4 ohm because linearity at high power is usually better with lower speaker load Z.

73 Tom

Date: Mon, 6 Feb 2006 09:53:00 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: how do I tell a 4 ohm from 8 ohm speaker
Message-ID: <Pine.LNX.4.61.0602060951230.1152@hermes.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

On Mon, 6 Feb 2006, Tom Rauch wrote:

> I think the idea of putting a pot in series with the speaker
> and adjusting for equal voltages is a good one, but I'd
> probably do a sweep at several frequencies and get a mean
> value.

I believe nominal impedance is usually measured at 1000 Hz (at least that's what I always use). You definitely want to stay away from the self resonant frequency since the impedance climbs as high as 10 times the nominal.

Bob Roehrig
Aurora University Telecom dept.
broehrig@aurora.edu
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630-844-4898 fax 630-844-4222
"Nostalgia is a thing of the past"

Date: Mon, 6 Feb 2006 11:40:29 -0500 (EST)
From: John Poulton <jp@cs.unc.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: cabling and lacing
Message-ID: <Pine.LNX.4.58.0602061139030.20196@swan.cs.unc.edu>
MIME-Version: 1.0

Content-Type: TEXT/PLAIN; charset=US-ASCII

And, you can read up on the "Collins knot" and other lacing practices in the Collins Quality Standards manual. Have a scan of it on my website:

<http://www.jptronics.org/radios/Collins/>

73, John K4OZY

On Mon, 6 Feb 2006, Richard Pekelney wrote:

> Folks,
>
> Although it covers mostly shipboard cable installation, there are
> good sections on the proper method of lacing available at:
> <http://www.hnsa.org/doc/elect/index.htm>
>
> rich
>
>

From: <wwatson5@cox.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: A Rare Bird Indeed!
Date: Mon, 6 Feb 2006 15:18:06 -0500
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-Id: <20060206201801.CLMB8318.centrmmtao04.cox.net@[172.18.53.8]>

Seen on the Big Board in the Sky....

"Rare Quailty TCI/BR 8172 1.5-30MHz HF DSP Receiver NR"

Don't know that I have ever seen a quailty...probably similar to a quail...

Joe Watson
W5WBR

Mime-Version: 1.0 (Apple Message framework v734)
Content-Type: text/plain; charset=US-ASCII; delsp=yes; format=flowed
Message-Id: <9694D8A3-B240-495D-9D33-111705FBCF09@bellsouth.net>
Content-Transfer-Encoding: 7bit
From: Tom Norris <r390a@bellsouth.net>
Subject: Re: A Rare Bird Indeed!

Date: Mon, 6 Feb 2006 15:07:36 -0600
To: Old Tube Radios <boatanchors@theporch.com>

Well, they *are* hard to find. I mean you do have to do a lot of hunting to find one.

Tom.

On Feb 6, 2006, at 2:18 PM, <wwatson5@cox.net> <wwatson5@cox.net> wrote:

> Seen on the Big Board in the Sky....
>
> "Rare Quailty TCI/BR 8172 1.5-30MHz HF DSP Receiver NR"
>
> Don't know that I have ever seen a quailty...probably similar to a
> quail...
>
> Joe Watson
> W5WBR
>
>

Message-ID: <000801c62b67\$fd8deac0\$0402a8c0@anikast.ca>
From: =?iso-8859-1?Q?Andr=E9_Guibert?= <aguibert@sympatico.ca>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Fw: cabling and lacing
Date: Mon, 6 Feb 2006 16:55:01 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Does the Radio Amateur Handbook still carry
drawings and methods for cable lashing?
Andre

Message-ID: <200602062336.SAA06821@arkroyal.cnc.net>
From: Ed Zeranski <ezeran@ezeran.cnc.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Fw: cabling and lacing
Date: Mon, 06 Feb 2006 15:36:51 -0800 (PST)
MIME-Version: 1.0
Content-Type: text/plain; charset="utf-8"
Content-Transfer-Encoding: quoted-printable
Content-Disposition: inline

> Does the Radio Amateur Handbook still carry=20
> drawings and methods for cable lashing?
> Andre

Am not sure of the new issues. Some of the old Navy manuals had instruction= for running lacing and spot tying. Lacing, actually spot tying, was still = used in aircraft at least through the mid-late '80s. There is less bulk tha= n strap ties.=20

EdZ

Message-ID: <43E805A9.6060701@sbcglobal.net>
Date: Mon, 06 Feb 2006 18:27:53 -0800
From: Jack Antonio <scr287@sbcglobal.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Fw: cabling and lacing
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 8bit

The ARRL Handbooks showed two different knots for lacing, but did not show how to start and terminate the lacing.

Another good reference for cable lacing is:

www.dairiki.org/hammond/cable-lacing-howto/

Hope this helps

Jack Antonio WA7DIA
scr287@sbcglobal.net

Andr  Guibert wrote:

> Does the Radio Amateur Handbook still carry
> drawings and methods for cable lashing?
> Andre
>
>

Message-ID: <20060207035435.16248.qmail@web34201.mail.mud.yahoo.com>
Date: Mon, 6 Feb 2006 19:54:35 -0800 (PST)

From: Jerry Proc <jerry7proc@yahoo.com>
Subject: Mystery Marconi Receiver
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

Hello Everyone,

Can anyone identify the model number of this Canadian
Marconi receiver?

http://www.jproc.ca/test/marconi_mystery_rx.jpg

--

--

Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

Message-ID: <001101c62ba1\$ac3c4d80\$b3a0cdd1@s0023531634>
From: "Sandy W5TVW" <ebj@i-55.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Puitting the Drake 2-B on 160 meters...
Date: Mon, 6 Feb 2006 22:47:26 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

There was a change originated by Drake themselves that
made a modification to the 2-B receiver to make it easily work on 160 meters.
The change consisted of adding some capacitors and converting Band "A"
to work on 160. Does anyone out there have a legible copy of this
modification? I managed to get a copy a few years ago, but it was one of
those "copy of a copy of a copy" things and it is almost totally unlegible!
Anybody out there have this info?
73,
Sandy W5TVW

Message-ID: <004c01c62bb8\$c5298fd0\$40e47443@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: cabling and lacing
Date: Mon, 6 Feb 2006 23:24:56 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

"The safety of our country is dependent in large part, during this period of national emergency, upon the production of instruments of warfare that are essential to defense. The training of a great number of individuals for occupations essential to national defense is, therefore, vitally important at this particular time."

I guess that's why we're shipping our jobs overseas these days.....

Arden Allen
KB6NAX

.....

> Folks,
>
> Although it covers mostly shipboard cable installation, there are
> good sections on the proper method of lacing available at:
> <http://www.hnsa.org/doc/elect/index.htm>
>
> rich

From: "brian goldsmith" <brian.goldsmith@echo1.com.au>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: cabling and lacing
Date: Tue, 7 Feb 2006 18:52:45 +1100
Message-ID: <000a01c62bbb\$7b9a0d10\$a8d78f9b@pcbriang>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

-----Original Message-----
From: Andr=E9 Guibert

Does the Radio Amateur Handbook still carry=20
drawings and methods for cable lashing?
Andre

***Andre,I don't know but would you (or anyone else) like a scan of the =
1946
version about lacing?

Brian Goldsmith.

Date: Tue, 7 Feb 2006 08:09:59 -0600 (CST)
From: Bob Roehrig <broehrig@aurora.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Puitting the Drake 2-B on 160 meters...
Message-ID: <Pine.LNX.4.61.0602070806380.2368@hermes.aurora.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII; format=flowed

On Mon, 6 Feb 2006, Sandy W5TVW wrote:

> There was a change originated by Drake themselves that made a
> modification to the 2-B receiver to make it easily work on 160 meters.
> The change consisted of adding some capacitors and converting Band "A"
> to work on 160. Does anyone out there have a legible copy of this
> modification? I managed to get a copy a few years ago, but it was one
> of those "copy of a copy of a copy" things and it is almost totally
> unlegible! Anybody out there have this info?

Several years ago, when I had my 2nd Drake 2B, I tried such a
modification (I didn't know Drake had done this). I added fixed caps
across the band A preselector section (I believe I had to cut a jumper on
the switch also). Then with a suitable xtal, it covered 160 meters.

The conversion was a disaster!!!!!! It worked but the sensitivity was
terrible, probably because of the very high C/L ratio.

Seems to me that our gal Bobbi had some experience with this also, or at
least I remember her talking about it.

Bob Roehrig
Aurora University Telecom dept.
broehrig@aurora.edu
K9EUI W9ZGP WC2XSR/11 WD2XSH/19

630-844-4898 fax 630-844-4222
"Nostalgia is a thing of the past"

Message-ID: <8598.24.99.47.18.1139322831.squirrel@fracas.netboobie.org>
Date: Tue, 7 Feb 2006 09:33:51 -0500 (EST)
Subject: KWM-1 bug, svc. yarn
From: "Marty Reynolds' debris field" <polepeeeg@fracas.netboobie.org>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: pete@saipan.com
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

My KWM-1's tone osc. died. As did another list member's a year back.
A member that at length remained flummoxed over bug

The tone osc. feeds 2kc to the audio chain for tune-up & CW.

Temporary fix is using a Bud code-peractice osc. into mike for both
purposes... byt XYZ doth complain loudly re CW qsos that way.

So read diagram & in I went replacing pair of .1/400V firecrackers. One
was tone job's screem bypass, other anti-vox audio pick-off. Why the
latter? Unmentioned was vox would hang. Found an exploded 'beauty'
bypassing 2nd mixer g2-g4 'inside plate' pin.

Well anti-vox OK, but tone osc. still dead. So 2nd 'chest opening' saw
connection of B+ to external current-limited source w/o Collins supply
connected.

Removed phone jack (ugh) to get nr V20 tone job & sho nuff, silver
mica leading to phase-shift n/w leaky... a victim of Ag migration.

Tagged a new one in & used her last noght

A great case for applying B+ to a cold set for analysis. KWM-1
soooo crowded under chassis that shotgun approach to swapping out
every folk-condemmed cap & res. is hopeless. You gotta only
fix what's wrong. Perhaps that's why only a couple of KWM-1s
seem still OTA. Having the 'professional' guts chang-out just too
hard & actually destructive.

Hope this helps someone

Be on wid set for CX - take note of new quim-1 sig Rob F.

'rm

...dang old rig seems to gag yearly. Last year was both bleeders & bias electro + selenium in 516F1 p-s.

Note I still had the F. G. Powers U-2 autograph 516E2 28V supply in running shape w. 2 car batteries. Anyone else ever even seen that 28V supply?

Everyone here DOES know 1st U-2s had KWM-1s, don't they? If not, this disclosure may mean 100s of folks now know they inadvertantly own "spy radios." Notice the echo when you say "spy radio"

Message-ID: <15835255.1139355660205.JavaMail.root@mswamui-billy.atl.sa.earthlink.net>
Date: Tue, 7 Feb 2006 18:41:00 -0500 (EST)
From: Richard Dillman <ddillman@igc.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Red Oak Victory/KYVM On The Air!
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

The historic WWII Victory ship Red Oak Victory/KYVM has returned to the air using its original vintage radio equipment.

Maritime Radio Historical Society (MRHS) members Tom Horsfall and Steve Hawes recently offered their services to the Richmond Museum Association, owners of the Red Oak Victory, to restore the ship's Federal/MacKay radio console to operation. The offer was accepted and the work has now been completed. The radio console is now fully operational on all its original commercial frequencies. Everything about the installation is historically correct, including the antenna which was reinstalled according to the specifications in the original ship's drawings.

MRHS members also helped the Richmond Museum Association to apply for and obtain a commercial ship station license for the Red Oak Victory. The ship's last commercial call sign, KYVM, which had been held in reserve, was reassigned to the ship. The license may be seen at:

<http://wireless2.fcc.gov/UlsApp/UlsSearch/license.jsp?licKey=2779102>

KYVM has been on the air on the medium frequency (MF) marine band testing with MRHS coast station KSM on both its calling (500kc) and working (425kc) frequencies. The high frequency (HF) transmitter is also operational. MRHS members took great care to assure that the station complies with all current standards and regulations for commercial service.

Please view these photos of Red Oak Victory and its radio room:

Red Oak Victory moored in Richmond -

<http://www.radiomarine.org/KYVM/ROV-01.jpg>

Steve Hawes (L) and Tom Horsfall (R) in the restored radio room -

<http://www.radiomarine.org/KYVM/ROV-02.jpg>

Red Oak Victory thus joins a growing list of historic ships that are operational on their original commercial frequencies. The list includes SS Jeremiah O'Brien/KXCH, SS Lane Victory/KECW, LST-325/NWVC and the Battleship Massachusetts/NEPL.

SPECIAL NOTE: The MRHS is planning a special, MF only, "mini Night of Nights" during which KSM, KYVM and, we hope, other ships and coast stations will be on the air. Watch this space for additional information.

VY 73,

RD

Chief Op, KSM

=====
Richard Dillman, W6AWO
Maritime Radio Historical Society
<http://www.radiomarine.org>
Collector of Harleys, Willys and
Radios over 100lbs.
=====

Message-Id: <6.2.1.2.0.20060207185457.02d16e30@mail.sssnet.com>
Date: Tue, 07 Feb 2006 19:04:46 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: w8au@sssnet.com
Subject: Re: [Radiomarine] Red Oak Victory/KYVM On The Air!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 06:41 PM 2/7/06, Richard Dillman wrote:

>Red Oak Victory thus joins a growing list of historic ships that are
>operational on their original commercial frequencies. The list includes
>SS Jeremiah O'Brien/KXCH, SS Lane Victory/KECW, LST-325/NWVC and the
>Battleship Massachusetts/NEPL.

Richard: Please add to that list USS Cassin Young DD-793/NTTH, Boston.

Reassigned it's original callsign by the Navy on 30 Jan 2006.

Also add SS John W. Brown/KHJL, Baltimore, (operable but not too active)

Perry w8au (opr/NWVC, MF/HF)

Message-Id: <6.2.1.2.0.20060207190508.02d0d400@mail.sssnet.com>
Date: Tue, 07 Feb 2006 19:09:52 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: w8au@sssnet.com
Subject: Re: Red Oak Victory/KYVM On The Air!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

At 06:41 PM 2/7/06, Richard Dillman wrote:

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>operational on their original commercial frequencies. The list includes
>SS Jeremiah O'Brien/KXCH, SS Lane Victory/KECW, LST-325/NWVC and the
>Battleship Massachusetts/NEPL.

Richard: Please add to that list USS Cassin Young, DD793/NTTH,
Boston. Original call reassigned by Navy 30 Jan 2006. (MF/HF)

Also add SS John W. Brown/KHJL, Baltimore. (operable RMCA 4U but not real
active)

Perry w8au (opr/NWVC MF/HF)

From: "WF2U" <wf2u@starband.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Red Oak Victory/KYVM On The Air!
Date: Tue, 7 Feb 2006 23:35:50 -0500
Message-ID: <NABBLNEJDDKECLKHCAAPAEACLKAA.wf2u@starband.net>
MIME-Version: 1.0
Content-Type: text/plain;
charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Great news!

Also, thanks for the linked photos. This is the first Federal/McKay console
I ever saw in its natural habitat. I have a Federal/McKay 167-BY console,
which is the HF section (the left side of the whole console shown in the
photo of the restored Red Oak Victory radio room.

The link to the photo of my 167-BY console is:
<http://mbendror.mystarband.net/> .

I hope to have it on the air soon. The power supply for it is under construction.

73, Meir WF2U / NNN0AAF
Landrum, SC

Collector of heavy Navy and Merchant Marine metal...

> -----Original Message-----

> From: owner-boatanchors@theporch.com

> [mailto:owner-boatanchors@theporch.com]On Behalf Of Richard Dillman

> Sent: Tuesday, February 07, 2006 6:41 PM

> To: Old Tube Radios

> Subject: Red Oak Victory/KYVM On The Air!

>

>

>

> The historic WWII Victory ship Red Oak Victory/KYVM has returned
> to the air using its original vintage radio equipment.

>

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> Steve Hawes recently offered their services to the Richmond
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> correct, including the antenna which was reinstalled according to
> the specifications in the original ship's drawings.

>

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> for and obtain a commercial ship station license for the Red Oak
> Victory. The ship's last commercial call sign, KYVM, which had
> been held in reserve, was reassigned to the ship. The license
> may be seen at:

>

> <http://wireless2.fcc.gov/UlsApp/UlsSearch/license.jsp?licKey=2779102>

>

> KYVM has been on the air on the medium frequency (MF) marine band
> testing with MRHS coast station KSM on both its calling (500kc)
> and working (425kc) frequencies. The high frequency (HF)
> transmitter is also operational. MRHS members took great care to
> assure that the station complies with all current standards and
> regulations for commercial service.

>

> Please view these photos of Red Oak Victory and its radio room:
>
> Red Oak Victory moored in Richmond -
>
> <http://www.radiomarine.org/KYVM/ROV-01.jpg>
>
> Steve Hawes (L) and Tom Horsfall (R) in the restored radio room -
>
> <http://www.radiomarine.org/KYVM/ROV-02.jpg>
>
> Red Oak Victory thus joins a growing list of historic ships that
> are operational on their original commercial frequencies. The
> list includes SS Jeremiah O'Brien/KXCH, SS Lane Victory/KECW,
> LST-325/NWVC and the Battleship Massachusetts/NEPL.
>
> SPECIAL NOTE: The MRHS is planning a special, MF only, "mini
> Night of Nights" during which KSM, KYVM and, we hope, other ships
> and coast stations will be on the air. Watch this space for
> additional information.
>
> VY 73,
>
> RD
> Chief Op, KSM
>
> =====
> Richard Dillman, W6AWO
> Maritime Radio Historical Society
> <http://www.radiomarine.org>
> Collector of Harleys, Willys and
> Radios over 100lbs.
> =====
>
>

Message-ID: <20060208144109.74333.qmail@web54615.mail.yahoo.com>
Date: Wed, 8 Feb 2006 06:41:09 -0800 (PST)
From: "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>
Subject: Classic Exchange CX - next weekend
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit

The CX is a low pressure contest celebrating those
commercial and home brew rigs that were the pride and
joy of our shacks decades ago - in reality or in our

dreams. Next weekend the CX will bring the sounds of many of those great classic rigs back to the airwaves. Join in the fun Saturday 2/11 and Sunday 2/12.

Details at www.qsl.asti.com/CX ; in ELECTRIC RADIO Magazine; and in QST.

73 and CU in CX
Mac
WQ8U

Content-class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Subject: WTB Book and Other Stuff
Date: Wed, 8 Feb 2006 09:41:26 -0600
Message-ID: <96F29FAF9F0D524F95B1600FCECE3F89026D2402@STPEVS01.stp.guidant.com>
From: "Freeberg, Scott \((STP\))" <Scott.Freeberg@guidant.com>
To: Old Tube Radios <boatanchors@theporch.com>

I want to buy an ARRL book of Phil Gildersleeves W1CJD's cartoons. I = think the book was published in the mid 90's. =20 I'm also looking for 1920's and 1930's QSL cards.

Thanks. 73, Scott WA9WFA

From: wb3fau@att.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Collins 51J3/R388
Date: Wed, 08 Feb 2006 16:36:52 +0000
Message-Id: <020820061636.9789.43EA1E220005289C00000263D21602806519A0E00CC0D99@att.net>

I need to contact someone about service to this receiver, would like to borrow, and copy or download a manual or maint. section of manual. Russ wb3fau

Message-Id: <6.2.1.2.2.20060208083445.046ad4b0@pop.west.cox.net>
Date: Wed, 08 Feb 2006 08:42:19 -0800
To: Old Tube Radios <boatanchors@theporch.com>
From: Jim Hill <Jim2_w6ivw@cox.net>
Subject: Mail List Owner, Test Message
Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"; format=flowed

I'm having problems sending messages, and this is a test message to Jack Hill to see if the problem is resolved.

I've got my fingers crossed.

73's Jim w6ivw

End of BOATANCHORS Digest 3889
